
Erratum et Corrigendum

Yasunari Takada

It becomes clear that in my article that came out in the last issue of the present journal (“Modernity Debate Once More: Karl Löwith and Leo Strauss - A Hitherto Unidentified Letter in Löwith’s Archiv (in Passing) Identified”) there was a mistake in claiming the discovery of authorship with regard to the manuscript [HS. 1999.0017.00138] housed in the National Schiller Museum, Marbach. Described as it is in the Archiv as “unbekannt”, it has in fact already been identified as Leo Strauss’ and edited by Professor Heinrich Meier of Carl Friedrich von Siemens Stiftung and included in his edition of *Leo Strauss Gesammelte Schriften* Band 3., eds. Heinrich and Wiebke Meier (J.D. Metzler, 2001), pp. 607-697. The work also contains Löwith’s letter (at which I would and should have taken a look) in response to which Strauss’s one in question was written. Professor Heinrich Meier was kind enough to point out the invalidity of my claim and draw my attention to his work. For his scholarly correction and generous direction I am most grateful and I would like to take this opportunity to extend my thanks.

As for the rest of my argument, which deals with the matter of “modernity” that Löwith and Strauss present in their contrastive perspectives, I am happy to add that it stands as it was. I intend, however, to make a revision in its entirety in the near future when I collect several of my related articles on Karl Löwith to have them published in a monograph.